
Agustín Fernández

Río Bravo

for large chamber ensemble

(2016)

Flute (doubling piccolo)
 Oboe
 Clarinet
 Bassoon (doubling contrabassoon)

Horn
 Trumpet in E \flat (doubling trumpet in B \flat)
 Trombone
 Tuba

Percussion: flexatone, bass drum, tam-tam

Harp

Piano

Strings (one instrument per part)

Duration: 11 minutes

First performed by New Juilliard Ensemble
 conducted by Joel Sachs
 on 21 April 2016
 in Alice Tully Hall, Lincoln Center, New York

The present version is a substantial revision
 made in the summer of 2016

In December 2015 and January 2016 the north of England was ravaged by floods.
 In the Northeast, areas near the rivers North Tyne and Rede were hit with particular severity.
 In the period following the "once in a hundred years" episode on 5 December, the water would recede, to be followed by more persistent rainfall resulting in fresh flooding.
 The last occurred on 22 January.

This piece engages with the devastation, fear and sustained threat experienced by those living near to the River Rede.
 Habitually a beautiful companion, in this period the Rede grew to several times its normal size, flooding adjacent fields, roads and dwellings.

By extension, this work engages with all flooding - a feature of contemporary life almost everywhere - and with the threat of climate change around the world.

Río Bravo

(2016)

3

Agustín Fernández

♩ = 138 turbulent

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in E♭

Trombone

Tuba

Flexatone

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

f observe dynamics in this part even if others are louder

p observe dynamics in this part even if others are louder

f observe dynamics in this part even if others are louder

p observe dynamics in this part even if others are louder

f one continuous trem.

f C♭, D♯, E♯, F♯, G♯, B♭

f r.h. *f* throughout

p

mp

senza cesure

senza cesure

p observe dynamics in this part even if others are louder

p observe dynamics in this part even if others are louder

11

Fl.

Ob.

Cl.

Bsn.

Hn.

E♭ Tpt.

Tbn.

Tba.

Flex.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

To Vib.

Vibraphone

A₂

pizz.

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with many slurs and ties. Oboe (Ob.) and Clarinet (Cl.) have similar melodic lines. Bassoon (Bsn.) has a lower melodic line. Horn (Hn.) has a sustained note with a slur. E♭ Trumpet (E♭ Tpt.) has a melodic line. Trombone (Tbn.) and Tuba (Tba.) have sustained notes with slurs. Flexatone (Flex.) has a series of chords, with a note marked 'To Vib.' and 'Vibraphone'. Harp (Hp.) has a sustained note marked 'A₂'. Piano (Pno.) has a complex melodic line with many slurs and ties. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have melodic lines. Viola (Vla.) has a melodic line. Violoncello (Vc.) and Double Bass (Db.) have sustained notes with slurs. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as slurs, ties, and accidentals.

6

17

A

flz.

ord.

f

p

f

p

f

p

f

cuvré

f

p

f

f

A \sharp

B \natural

B \flat

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

no break

p

no break

f

arco

pizz.

pizz.

[illegible]

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vib.

Hp.

soft sticks for indistinct effect

p

p

p

40 41 42 43 44 45 46

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

mp

f

p

f

fp

pizz.

f

D

[illegible]

[illegible]

69 E

Fl. *mp*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* mute out

Tpt. *mf* To E♭ Tpt. mute out
Trumpet in E♭

Tbn. *mp* con sord. mute out

Tba.

Vib. *mf* hard sticks

Hp. *mf*

Pno. *mf*

Vln. 1 E

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* 3 3 3

Db.

76

Fl. *mf* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *mf*

E♭ Tpt.

Tbn. *mf*

Tba. *mf* *cresc.*

Vib. *cresc.*

Hp. *cresc.*

Pno. *cresc.*

Vln. 1 *mf* *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *mf* *cresc.*

82

Fl.

Ob.

Cl.

Bsn.

Hn.

E♭ Tpt.

Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

F

90

Fl.

Ob.

Cl.

Bsn.

Hn.

E♭ Tpt.

Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

98 **G** To Picc. Piccolo

Fl. *p*

Ob. *p* *f* 3

Cl. *p* *f* 3

Bsn. *p* *f* 3

Hn. *p* *f* 3

E♭ Tpt. *p* *f* 3

Tbn. *p* *f* 3

Tba.

Vib. medium sticks *p* *f*

Hp. *p* *f*

Pno. *p* *f*

G

Vln. 1 slight acc. *f*

Vln. 2 slight acc. *f*

Vla. slight acc. *f*

Vc. slight acc. *f*

Db.

105

Picc.

Ob.

Cl.

Bsn.

Hn.

E♭ Tpt.

Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

110

H

Picc. *f* 3 3

Ob. 3 3

Cl. 3 3

Bsn.

Hn. *f*

E♭ Tpt. 3 3

Tbn.

Tba. *f* 3 3 3

Vib.

Hp.

Pno.

H

Vln. 1

Vln. 2

Vla. *f*

Vc. arco

Db. *f* 3 3 3

116

Picc.

Ob.

Cl.

Bsn.

Hn.

E♭ Tpt.

Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

122

Picc. *f*

Ob.

Cl.

Bsn. *f*

Hn.

E♭ Tpt.

Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

128 **I**

Picc. 

Ob. 

Cl. 

Bsn. 

Hn. 

E♭ Tpt. 

Tbn. 

Tba. 

Vib. 

Hp. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

135

Picc.

Ob.

Cl.

Bsn.

Hn.

E♭ Tpt.

Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 23, measures 135-140, features a variety of instruments and complex musical notation. The Piccolo, Oboe, and Clarinet parts begin with rapid sixteenth-note passages in measure 135, which then transition into more melodic lines. The Bassoon part enters in measure 136 with a triplet of eighth notes marked with a forte (f) dynamic. The Horn, E♭ Trumpet, Trombone, and Tuba parts provide harmonic support with sustained notes and occasional melodic fragments. The Vibraphone and Harp parts play triplet patterns throughout the measures. The Piano part features a continuous triplet of eighth notes. The Violin 1 and Violin 2 parts play triplet patterns, while the Viola, Violoncello, and Double Bass parts provide a steady bass line with triplet patterns. The score is written in 2/4 time and includes various musical notations such as triplets, dynamics, and articulation marks.

142 **J**

Picc. *ff* *f*

Ob. *ff* *ff*

Cl. *ff*

Bsn.

Hn. *ff*

E♭ Tpt. *ff*

Tbn. *f* *ff*

Tba.

Vib. *f*

Hp.

Pno.

Vln. 1 **J**

Vln. 2 *ff*

Vla.

Vc.

Db.

149

Picc. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

E♭ Tpt. *f*

Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. 1 *ff* 3

Vln. 2 *ff* 3

Vla. *ff* 3

Vc. *ff*

Db.

155 **K**

Picc. *mp*

Ob. *ff* *mp*

Cl. *ff* *mp*

Bsn. *ff*

Hn. *ff*

E♭ Tpt. *p*

Tbn. *ff* *p*

Tba. *ff* *p*

Vib. *mp*

Hp. *p*

Pno. *p*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *mp*

Vc. *ff*

Db. *ff*

161

L

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f*

Hn. *ff*

E♭ Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Vib. 2-stick gliss. *gliss.* *gliss.* *ff*

Hp. *ff*

Pno. *ff* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *f* arco

Db. *f*

170

Picc.

Ob.

Cl.

Bsn.

Hn.

E♭ Tpt.

Tbn.

Tba.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *f* *f* *ben stacc.* *f*

p *f* *f* *8va* *f*

p *f* *f* *D♯, G♭, B♭*

180

M

Picc. 

Ob. 

Cl. 

Bsn. 

Hn. 

E♭ Tpt. 

Tbn. 

Tba. 

Vib. 

Hp. 

Pno. 

M

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Dynamic markings: *p*, *f*, *ord.*, *flz.*, *due mani*, *D[♯]*.

188

Picc.

Ob.

Cl.

Bsn.

Hn.

E♭ Tpt.

Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

pizz.

f

arco

Detailed description of the musical score: The score is for a full orchestra. Measures 188-192. Piccolo: Rests. Oboe: Quarter notes with slurs. Clarinet: Sixteenth-note runs. Bassoon: Sixteenth-note runs. Horn: Triplet eighth notes. E♭ Trumpet: Triplet eighth notes. Trombone: Quarter notes. Tuba: Rests. Vibraphone: Sixteenth-note runs, dynamic *p* to *f*. Harp: Sixteenth-note runs, dynamic *p* to *f*. Piano: Sixteenth-note runs, dynamic *p* to *f*. Violin 1: Quarter notes. Violin 2: Quarter notes. Viola: Rests until measure 190, then *pizz.* (pizzicato) eighth notes, dynamic *f*. Violoncello: Rests until measure 190, then *pizz.* (pizzicato) eighth notes, dynamic *f*. In measure 192, the Violoncello part changes to *arco* (arco) eighth notes, dynamic *f*. Double Bass: Rests.

193

Picc.

Ob.

Cl.

Bsn.

Hn.

E♭ Tpt.

Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

To B. D.

Bass Drum

arco

pizz.

f

199

N

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f*

Hn.

E♭ Tpt. *ff*

Tbn.

Tba. *f*

B. D.

Hp. *sf sf sf*

Pno. *sf sf sf*

N

Vln. 1

Vln. 2

Vla. *f*

Vc. *arco* *pizz.* *arco* *f*

Db. *pizz.* *f* *arco* *f*

208

Picc.

Ob.

Cl.

Bsn.

Hn.

E♭ Tpt.

Tbn.

Tba.

B. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

219

O

Picc.

Ob.

Cl.

Bsn.

Hn.

E♭ Tpt.

Tbn.

Tba.

B. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

229 **P**

Picc.

Ob.

Cl.

Bsn.

Hn.

E♭ Tpt.

Tbn.

Tba.

B. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

p

P

240

Picc. *f* *f*

Ob.

Cl.

Bsn. *f* *f*

Hn.

E♭ Tpt. *f* *p* *f* *f*

Tbn. *f* *p* *f* *f*

Tba. *p* *f*

B. D. *f* *p* *f* To Vib. Vibraphone

Hp.

Pno. *f*

Vln. 1

Vln. 2

Vla. pizz.

Vc. pizz.

Db. pizz.

[illegible]

261

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *p* *f*

E♭ Tpt. *p* *f*

Tbn. *p* *f*

Tba. *p* *f*

Vib. To B. D. Bass Drum

Hp. *f* *ff*

Pno. *f* *ff*

exact semiquavers (non trem.)

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

Db. *arco*

266 S

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

E♭ Tpt.

Tbn. *f*

Tba. *ff* *f*

B. D. *p* *f* To Vib. Vibraphone *f*

Hp. *sf sf sf f*

Pno. *sf sf sf f (loco)*

Vln. 1 *ff* S

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* pizz. arco *f*

Db. *ff* pizz. arco *f*

273

Picc. *f*

Ob.

Cl.

Bsn.

Hn.

E♭ Tpt.

Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

283

Picc. *ff*

Ob. *ff*

Cl. *ff* 3 3 3 3 3 3 3

Bsn. *ff* 3 3 3 3 3 3 3 *ff*

Hn. *ff*

E♭ Tpt. *ff*

Tbn. *mf* *ff*

Tba. *p* *ff*

Vib. To T.-t. Tam-tam *p* *ff*

Hp. *p* *ff*

Pno. *ff* *p* *ff* C₅

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* 3 3 3 3 3 3 3

Vc. *ff* 3 3 3 3 3 3 3

Db. *p* *ff*

[illegible]

302

Picc. *rit.*

Ob.

Cl. *ff* *p* *mf*

Bsn. *ff* *p* *mp*

Hn.

E♭ Tpt.

Tbn. *ff* *p*

Tba. *ff* *p* *mp*

T.-t. *ff* *p*

Hp. *B♭* *ff* *C♯* *p* *C♯, D♭, B♯*

Pno. *ff* *(ff) r.h. always ff* *p*

Vln. 1

Vln. 2

Vla. *3* *3* *3* *3*

Vc. *3* *3* *3* *3* *p*

Db. *ff* *p*

U = 120 *Meno mosso*

313

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *p* *pp* *ff*

Hn. *pp* *ff*

E♭ Tpt. *ff* campana in aria

Tbn. *pp* *ff*

Tba. *ff* *p* *pp* *ff*

T.-t. *ff* To B. D. Bass Drum *ff*

Hp. *ff* *pp* *ff* 8^{va}

Pno. *ff* *pp* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *pp* *ff*

Vc. *ff* *pp* *ff* senza cesure, senza accenti

Db. *ff* *pp* *ff*

[illegible]

337

Fl.

Ob.

Cl.

Bsn.

Hn.

E♭ Tpt.

Tbn.

Tba.

B. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

[illegible]

384

Fl.

Ob.

Cl.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

B. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Y

Y

51

[illegible]

[illegible]

408

Fl.

Ob.

Cl.

Cbsn.

To Bsn. Bassoon

Hn.

Tpt.

Tbn.

Tba.

To Flex. Flexatone

B. D.

Hp.

Pno.

AA

Vln. 1

Vln. 2

Vla.

Vc.

Db.

senza cesure

senza cesure

$\text{♩} = 138$ Tempo primo

413

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Flex.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

418

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Flex.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

BB

423

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Flex.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

To T.-t.

Tam-tam

D₄

pizz.

arco

pizz.

BB

428

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

T.-t.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

433 CC

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

T.-t. *ff* To B. D. Bass Drum

Hp. *ff*

Pno. *ff*

CC

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

[illegible]

447

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

B. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page contains measures 447 through 450 of a musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Baritone (B. D.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a common time signature (C). Measures 447 and 448 feature complex woodwind and string passages, while measures 449 and 450 show a more active piano and harp part. The woodwinds and strings provide harmonic support throughout the measures.

molto affretato
♩ = 182

Tempo I ♩ = 138

molto rit. alla fine

453

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

B. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff *p* *ff*

The musical score for page 62, measures 453-500, is presented for a full orchestra. The score is divided into systems of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and the brass section (Bass Drum) are in the upper systems. The keyboard section (Harp, Piano) is in the middle systems. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) is in the lower systems. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are 'molto affretato' (♩ = 182) and 'Tempo I' (♩ = 138), with a 'molto rit. alla fine' instruction. The dynamic markings 'ff', 'p', and 'ff' are indicated in the Bass Drum part.